

Janice Mills Fine Artist

After displaying a natural artistic talent from an early age and never obtaining less than an “A” or distinction in art classes, Janice went on to study at Chisholm TAFE in the late ‘70s. She has been a Graphic Designer/Artist for over thirty years for publishing, display advertising, newspaper, real estate, printing, web site design and sign companies.

Because of lack of studio space the graphics area has taken up most of her time but with the building of a new studio, she has finally returned to her first love.

Workshops and classes to regain skills have boosted the long term plans for Janice to get commercial quality paintings on display in exhibitions. Special thanks need to go to David Chen and Glenn Hoyle in particular for their encouragement to Janice in her endeavours. She is always on the lookout for exceptional mentors and teachers to help her refine her talent.

As she is always looking to broaden her horizons and tackle new mediums it is anticipated that her output in the future will only grow and become more diverse and interesting. From the small range of only painting in oils, in the past 5 years Janice has successfully challenged herself with the mediums of acrylics, water colour and pastel. She is now taking on line drawing and washes in inks. She was privileged to have a class from a master of this discipline in China so can call on the tips he passed on to her.

The subjects of her art works have also grown from mostly equine portraiture and landscapes, taking on canine and feline portraiture, seascapes, still life, human portraits and her version of abstracts which has all helped attract new clients. It is her belief that if she stays “fresh” it will reflect in her artwork and her clients will always be interested in what new project she may be working on or exhibiting. One of her favourite phrases is “I don’t want to be a one trick pony”.

Janice is the featured artist at Above the Mantle in Frankston where she has works on display. She is also the solo artist at Moody’s Cafe in Pearcedale and Oceanic Cafe in Frankston, all of which are in Victoria, Australia. All works on display at these venues are for sale.

Janice does animal portraiture by commission. These include beloved canine pets as well as cats and of course horses. For these she works in oils, acrylics and pastels. She can arrange to modify existing photos or take some new ones for your new portrait. There is a contact page in this website for any enquiries

Memberships

Janice Mills is a member of the following guilds and societies.

- * Australian Guild of Realist Artists (AGRA) - full member
- * Berwick Artists Society - full member
- * McClelland Guild of Artists - full member
- * Mornington Peninsula Art Society - full member
- * Pastel Society of Victoria (PSV) - full member

Janice Mills Personal Achievement Awards

Janice has received several personal achievement awards.

- * Western Port Festival Art Show, 2011 - 1st Place
- * Western Port Festival Art Show, 2011 - Peoples Choice Award
- * Berwick Artists Society Group A (Realist) Artist of The Year Award 2010 - 1st Place
- * McClelland Guild of Artists - Artist of the Year Award, 2010 - First Place
- * McClelland Guild of Artists - Artist of the Year Award, 2009 - Second Place
- * McClelland Guild of Artists - Artist of the Year Award, 2008 - First Place
- * McClelland Guild of Artists - Artist of the Year Award, 2007 - Third Place
- * McClelland Guild of Artists - Artist of the Year Award, 2006 - Third Place

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