

Richard Campbell

Artistic Profile

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Richard was born in the UK settling in Australia in the late 1960's and has lived on or adjacent to the Mornington Peninsula for over 30 years. He draws much of his artistic inspiration from the coastal and inland scenery of this beautiful region often focusing on land and seascape subjects drawn from the Peninsula, Westernport and Phillip Island areas.

He commenced painting in oils in the mid-70's, continuing to paint over the next 15 years or so taking lessons with Wesley Penberthy and John Duncan Firth specialising in impressionist landscapes often executed with the pallet knife. During this period he participated in several mixed and two-man exhibitions producing a substantial body of work represented in Australian and overseas collections, won several Commendations and Hon. Mentions and featured in the 2nd and 3rd editions of the popular reference work: "Australian Artists Today" (published by Graeme Norris).

Retiring from his commercial career in late 2007, Richard returned to painting and is starting to again achieve some artistic success having sold work in a number of prominent art shows including the Herald Sun Camberwell Rotary Art Show, Mt Waverley Art Show and Chelsea, Mornington, Rosebud and Korumburra Rotary shows and at the Peninsula Arts Society's ("PAS") 2008 Spring Art Show (where he shared the People's Choice Award), aside from direct sales.

An enthusiastic member of PAS and a regular participant in the Society's Friday morning Social painting sessions Richard also belongs to the McClelland Guild of Artists and exhibits at the Guild's gallery, located in the Art and Craft Village at the Tyabb Antique Centre.

Richard also offers one-day oil painting workshops at PAS' studio in which he introduces participants to the use of the pallet knife in achieving impasto effects in oils.

