

Artist Profile

Wendy Foley



Although Wendy has had a love of art since her secondary school days it was not until the late 1980's that she was able to pursue this interest.



Starting in oil and then moving into the other mediums, Wendy soon discovered her passion for watercolour. She has been greatly inspired by International Watercolourist and friend, Robert Wade, whilst tutors Colin Johnson and Malcolm Beattie have given her a great understanding of the medium.



Wendy specialises in flower painting and has been influenced by New Zealander, Nancy Tichbourne and Mornington Peninsula artist, Patricia Grange. Wendy is a long time member of the Peninsula Arts Society in Victoria and devotes a considerable amount of time to her role as Classes Secretary, arranging classes, demonstrations and workshops.



In recent times Wendy has been awarded two prizes for Best Watercolour and two highly commended. Wendy's works may be seen at art shows throughout the Mornington Peninsula and via 'Artist Profiles' on, www.peninsulaartsociety.org.au. Wendy may be contacted via email on wendy.helenfoley@gmail.com